

Read the extracts below very carefully.

Text A: The Body-Snatcher by Robert Louis Stevenson

Fettes, a young assistant in a medical college, has the job of getting dead bodies to use in their medical lectures. One night a young doctor called Macfarlane delivers the body of a man called Gray.

Fettes was ^{shocked} staggered; strange doubts assailed him. He looked from Macfarlane to the body, and then back again. He had almost expected the sight that met his eyes, and yet the shock was cruel. To see, fixed in the rigidity of death and naked on that coarse layer of sack-cloth, the man whom he had left well-clad upon the threshold of a tavern, ^{awoke,} even in the thoughtless Fettes, some of the terrors of conscience.

Macfarlane came up quietly behind and laid his hand gently but firmly on the other's shoulder.

"Richardson," said he, "may have the head."

Now Richardson was a student who had long been anxious for that portion of the human subject to dissect. There was no answer, and the murderer resumed:

"Talking of business. You must pay me; your accounts, you see, must tally."

Fettes found a voice, the ghost of his own: "Pay you!" he cried, "pay you for that?"

"Why, yes, of course you must. The more things are wrong the more we must act as if all were right. Where does your master keep his money?"

"There," answered Fettes hoarsely, pointing to a cupboard in the corner.

There was an instant's hesitation, and the die was cast. He brought out pen and ink and a paper-book that stood in one compartment, and separated from the funds in a drawer a sum suitable to the occasion.

"Now, look here," Macfarlane said, "there is the payment made - first proof of your good faith: first step to your security."

The next few seconds were for Fettes an agony of thought; but in balancing his terrors it was the most immediate that triumphed. Any future difficulty seemed almost welcome if he could avoid a present quarrel with Macfarlane. He set down the candle which he had been carrying all the time, and with a steady hand entered the date, and nature, and the amount of the transactions.

"And now," said Macfarlane, "it's only fair that you should pocket the lucre. I've had my fair share already."

"Macfarlane," began Fettes, still somewhat hoarsely, "I have put my neck in a halter to

"To oblige me?" cried Macfarlane. "Oh, come! You did, as near as I can see the matter, what you downright had to do in self-defence. Suppose I got into trouble, where would I be? You can't begin and then stop. If you begin, you must keep on beginning; that's the truth. No rest for the wicked." 30

Indeed, it had always been the policy of Fettes' master to ask no questions in his dealings with the trade. "Ask no questions," he would tell his assistants, "for conscience's sake." 35

A horrible sense of blackness and the treachery of fate seized hold upon the soul of the unhappy Fettes.

"My God!!" he cried, "but what have I done? And when did I begin?"

"My dear fellow," said Macfarlane, "what a boy you are! What harm *has* come to you? What harm *can* come to you if you hold your tongue? Why, man, do you know what this life is? There are two squads of us - the lions and the lambs. If you're a lamb, you'll come to lie upon these tables like Gray; if you're a lion, you'll live and drive a horse like me, like your master, like all the world with any wit or courage. You've staggered at the first. But on my honour and my experience of life, three days from now you'll laugh at all these scarecrows like a high-school boy at a farce." 40 45

And with that Macfarlane took his departure. Fettes was thus left alone with his regrets. He saw the miserable peril in which he stood involved. He saw, with inexpressible dismay, that there was no limit to his weakness.

Before the week was out Macfarlane's prophesy had been fulfilled. Fettes had outlived his terror. He began to plume himself upon his courage, and had so arranged the story in his mind that he could look back on these events with an unhealthy pride. 50

Text B: Greedy Doctors, a letter by Sheila Harris

The following letter was written to a newspaper to protest about a doctor who had found a legal way to sell body parts.

How greedy can a trusted professional get? How has a doctor based in the UK been able to sell body parts and even get away with it for years! This puts UK medical ethics into perspective: while we sit around endlessly pondering the rights and wrongs of issues such as abortion, genetic cloning and research on embryos, one member of the medical profession is busy setting up his own organ superstore.

5

If we let this trade go unchecked we'll soon see "bargain" organ centres in Asda complete with "buy one, get one free" offers. Specsavers will offer us eyes as well as glasses. Perhaps butchers will offer new delicacies to those who want something more exotic than ostrich or kangaroo meat. Muggers will take your kidneys along with your wallet.

It is time to put an end to this nonsense and bring greedy, ruthless doctors under control. Haven't we got enough to worry about when we go into hospital without having to worry whether the medical staff have harvested enough kidneys, eyes and skin to finance their tropical holidays? ENOUGH IS ENOUGH!

10

Section 1 (55 minutes)

Reading

Read the following questions and answer them in full sentences. Use evidence from the texts to illustrate your answers where necessary. Questions 1-6 are on text A and questions 7-9 are on text B. Question 10 asks you to compare the passages.

Read Text A: *The Body Snatcher*, then answer questions 1-6

- 1: In your own words, describe the emotions that Fettes feels when he first sees the body in lines 1-5. (2 marks)
- 2: How did Macfarlane get the body? (1 mark)
- 3: In line 12, what does "Fettes found a voice, the ghost of his own" suggest about the way he is feeling at this stage in the story? (1 mark)
- 4: In line 36, what does the phrase "A horrible sense of blackness and the treachery of fate seized upon the soul of the unhappy Fettes" tell us about Fettes' emotions at this point in the story? (2 marks)
- 5: From line 40, re-read the paragraph beginning "My dear fellow" and explain in your own words what Macfarlane means when he says, "There are two squads of us - the lions and the lambs." (2 marks)
- 6: In the final paragraph, what sort of change do we see to Fettes' attitude to obtaining dead bodies for use in medical lectures? (2 marks)

Read Text B: *Greedy Doctors*, then answer questions 7-9

- 7: Explain two ways in which the use of language in the letter *Greedy Doctors* makes clear that the writer is trying to persuade the reader to follow her point of view. (2 marks)
- 8: Summarise the argument that Sheila Harris is making in your own words. (5 marks)
- 9: Why does she call her letter *Greedy Doctors*? (1 mark)

Question 10 relates to texts A & B

~~10:~~ Both *The Body Snatcher* and *Greedy Doctors* challenge the trade of body parts, but they make this point in very different ways. Compare and contrast the way in which the writers present their argument. (7 marks)

You should comment on the following:

- How the writers attempt to gain and hold our attention.
- The writers' use of tone.
- The writers' use of language.
- The purpose of the passages; who are they written for?

(Total number of marks available for Section 1: 25 marks)

1, 2, 3, 4, 5, 6, 7, 8, 9, 10